The Frayer Model is an example of a visual organizer that can help students understand key words and concepts. It is a chart with 4 sections which can hold a definition, some characteristics/facts, examples, and non-examples of the word/concept. We have included some other ideas in the spaces below that could work well in the English classroom. We have also provided an example for a vocabulary word as well as a concept or term used in the English classroom. I can also send you an electronic copy that you can adjust as needed.

Other Ideas for Each Section:

**Definition**
- all possible definitions of the word
- visual aids
- dictionary definitions
- put the dictionary definition in your own words

**Facts/Characteristics**
- origin
- pronunciation key
- syllables
- etymology
- parts of speech
- word parts
- other forms of the word

**Examples**
- use it in a sentence
- draw a picture
- synonyms

**Non-Examples**
- antonyms
- use it incorrectly in a sentence

Vocabulary Word Example:

**Unrequited**

**Definition**
- not returned or reciprocated
- avenged or retaliated
- not repaid or satisfied

**Facts/Characteristics**
- (uhn-ni-kwahy-tid)
- 1535–45; L
- adjective
- un- + requite + -ed
- 4 syllables

**Examples**
- an unrequited love
- an unrequited wrong
- an unrequited debt

**Non-Examples**
- returned
- paid
- satisfied
- loved

Concept/ Terminology Example:
### Theme

**Definition**
- the message of a piece of literature

**Facts/Characteristics**
- 1250–1300; ME
- (thêm)
- noun
- sentence format

**Examples**
- lesson
- moral
- The theme of *King Midas and the Golden Touch* is: “Greediness can lead to unhappiness.”

**Non-Examples**
- subject
- topic
- The subject (not the theme) of *King Midas and the Golden Touch* is greed.

### Myth

**Definition**
- A story that explains something about the world and typically involves gods or other superhuman beings.

**Facts/Characteristics**
- reflects the traditions of the culture that produced them
- can be origin or creation myths
- can explain something in nature or in the world
- oral tradition
- can teach lessons
- very old
- sometimes involves a quest

**Examples**
- “The Origin of the Seasons” retold by Olivia Coolidge
- “Orpheus, the Great Musician” retold by Olivia Coolidge
- “The Flight of Icarus” retold by Sally Benson

**Non-Examples**
- “Rikki-Tikki-Tavi” by Rudyard Kipling
- *The Lightning Thief* by Rick Riordan
- “Ode to a Grecian Urn” by John Keats

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**Remember:** You can change the topics in each section to work with the words you are using. There are some suggestions at the top, but add your own. You can also have students complete it in reverse. Leave the word section blank and then have them try to figure out what is being described.

**Make it work for you!**
With your co-workers, create a Frayer Model example for both a vocabulary word and a concept or term you are teaching now. When you are finished with your examples, brainstorm any additional topics you could use for each section.

**Vocabulary Word Example:**
Choose a vocabulary word from a piece of literature you are reading in class.
Concept/ Terminology Example:
Choose a concept or term that is related to what you are working on in class.
Examples: Hero, Non-fiction, Fiction, Poetry, Noun, Complex Sentence, Primary Source, etc.

Other ideas for each section........

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